

JEEP JOCKEY JUMP

VICTOR LPT-6702 02/12/44, NBC VANDERBILT THEATRE, NEW YORK

COMPOSED AND ARRANGED BY JERRY GRAY
TRANSCRIBED BY ROBERT HEASH

J = 190

(A)

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & 2:** Melodic lines with accents and slurs.
- TENOR 1 & 2:** Melodic lines with accents.
- BAR. SAX:** Melodic line with accents.
- TRUMPET 1-4:** Four staves, each labeled "St. MUTE".
- TROMBONE 1-4:** Four staves, each labeled "St. MUTE".
- PIANO:** Accompaniment with a rhythmic pattern of eighth notes.
- BASS:** Bass line with a rhythmic pattern.
- GUITAR:** Accompaniment with a rhythmic pattern.
- DRUM SET:** Rhythmic accompaniment.

Chord symbols for Piano and Guitar:

E⁷ E⁷ A⁷ A⁷ E⁷ E⁷ A⁷ A⁷ E⁷ E⁷ A⁷ A⁷ E⁷ B⁷ E⁷ E⁷ Fm⁷/B⁷ E⁷ E⁷ A⁷ A⁷ E⁷ E⁷ A⁷ A⁷