

YOU TURNED THE TABLES ON ME

VICTOR RECORDS: 25391 A; 08/13/36, HOLLYWOOD

ARRANGED BY FLETCHER HENDERSON
TRANSCRIBED BY ROBERT HERSH

CLARINET IN Bb
J = 116
ff

ALTO 1
p

ALTO 2
p

TENOR 1
p

TENOR 2
p

TRUMPET 1
f

TRUMPET 2
f

TRUMPET 3
f

TROMBONE 1
f

TROMBONE 2
f

VOICE

PIANO

STRING BASS

GUITAR

DRUMS
J = 116

(A)

The musical score is arranged in a standard orchestral format. It includes parts for Clarinet in Bb, two Alto saxophones, two Tenor saxophones, three Trumpets, two Trombones, Voice, Piano, String Bass, Guitar, and Drums. The tempo is marked as quarter note = 116. The key signature has one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '(A)' spans the final four measures of the score. The piano part includes chord symbols: F, C7, Gm7, F, Fm, Gm7, F, Gm D7, C7, Gm7, C7 C+, F, F, Gm D7, Gm Bb C7 C+, F7, F. The guitar part includes chord symbols: F, C7, Gm7, F, Fm, Gm7, F, F#m Gm, Gm D7, C7, Gm7, C7 C+, F, F, F#m Gm, Gm D7, Gm Bb C7 C+, F7, F.