

WHY DON'T YOU DO RIGHT

COLUMBIA RECORDS: 33049-1; 07/27/42, NEW YORK

ARRANGED BY MEL POWELL
TRANSCRIBED BY ROBERT HERSH

♩ = 130

CLARINET IN Bb
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
VOICE
PIANO
STEING BASS
GUITAR
DRUM SET

9

ff
mf
St. MUTE
mf

Gm13 Gm13 A+7 Dm6 Dm6 Bb7 A7 Dm6

Gm13 Gm13 A+7 Dm6 Dm6 Bb7 A+7 Dm6

♩ = 150

9