

TRANS-CONTINENTAL

SUSTAINING RADIO B'CAST, CONGRESS HOTEL; 01/20/36, CHICAGO

COMPOSED AND ARRANGED BY SPUD MURPHY
TRANSCRIBED BY ROBERT HERSH

♩ = 194

The score is for a jazz ensemble in 4/4 time, 3 flats key signature. It includes parts for Clarinet in Bb, Alto 1 & 2, Tenor 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Piano, String Bass, Guitar, and Drum Set. The piece is marked with a tempo of 194. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The piano part features a steady bass line with chords in the right hand. The horn parts have various melodic lines, with some marked 'ST. MUTE' and others 'OPEN'. The string bass and guitar parts have a consistent rhythmic pattern. The drum set part features a steady eighth-note pattern.

CLARINET IN Bb

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

STRING BASS

GUITAR

DRUM SET

ST. MUTE

OPEN

ff

p

2

3

Ebm F7 Dbm Eb7 F#m Fm Ebm F7#5 F#o F#o G#o G#o

F#o F#o F#o F#o Ebm F7 Dbm Eb7 F#m Fm Ebm F7#5 F#o F#o G#o G#o

♩ = 194

2