

# SWINGTIME IN THE ROCKIES

COLUMBIA, ML4342, 01/16/38, NEW YORK  
CARNEGIE HALL

ARRANGED BY JAMES MUNDY  
TRANSCRIBED BY ROBERT HERSH

♩ = 264

CLARINET IN B♭

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

BASS

GUITAR

DRUM SET

2

Detailed description of the musical score: The score is for a swing band. It features a key signature of two flats (B♭ major) and a 4/4 time signature. The tempo is marked as ♩ = 264. The instruments are arranged in a standard big band format: Clarinet in B♭, two Altos, two Tenors, three Trumpets, two Trombones, Piano, Bass, Guitar, and Drum Set. The piano part includes a series of chords: D♭, G♭, G♭, A♭7, D♭, G♭, G♭, A♭7, D♭, G♭, G♭, E♭m, E♭m, E♭m, E♭m, E♭m, D♭, A7, D♭, A7, D♭. The drum set part is marked with a tempo of ♩ = 264 and a dynamic of mp. A double bar line with a '2' above it indicates a second ending or a specific measure count.