

STOMPIN' AT THE SAVOY

VICTOR 25247 A; 01/24/36. CHICAGO

ARRANGED BY EDGAR SIMPSON
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CLARINET IN B♭

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

BASS

GUITAR

DRUM SET

♩ = 168

5

1.

mf

CUP MUTE

D7ma7 D7 D7ma7 D7 Ebm9 D9 D9/9 D9 D7ma7 D7 D7 Ab9 D9/9 D7ma7 D7 D7 D9 Ebm7 Ab9 D9 D7 D7ma7 Ab9

5

1.

♩ = 168

Detailed description: This is a full orchestral score for the jazz standard 'Stompin' at the Savoy'. The score is arranged for a big band and piano. It features parts for Clarinet in B♭, two Alto saxophones, two Tenor saxophones, three Trumpets, two Trombones, Piano, Bass, Guitar, and Drum Set. The music is in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two systems, with a double bar line and the number '5' indicating the start of the second system. The piano part includes a series of chord symbols: D7ma7, D7, D7ma7, D7, Ebm9, D9, D9/9, D9, D7ma7, D7, D7, Ab9, D9/9, D7ma7, D7, D7, D9, Ebm7, Ab9, D9, D7, D7ma7, Ab9. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts are marked with 'CUP MUTE' and 'mf'. The drum set part provides a steady rhythmic accompaniment.