

RHAPSODY IN BLUE

VICTOR 20-1529-A; CHICAGO, 07/18/42

ARRANGED BY BILL FINEGAN
TRANSCRIBED BY ROBERT HERSH

♩ = 76

ALTO 1

ALTO 2

BARI SAX.

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

STEINWAY BASS

GUITAR

DRUM SET

AS IS, FREELY

BRUSHES

(A)

The musical score is arranged in a standard orchestral format. It includes parts for two Altos, Baritone Saxophone, two Tenors, four Trumpets, four Trombones, Piano, Steinway Bass, Guitar, and Drum Set. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with a section marked (A) starting at measure 11. The Piano part includes a series of chords: Gb6, Db7+9, Eb, Eb7, B7, D7, Gbm7, Eb7, D7, Db7+9, Eb6 Eb, B, E, E6, Em7, Ebm7. The Drum Set part includes a section marked BRUSHES starting at measure 11. The Trumpet 2 part includes a section marked AS IS, FREELY starting at measure 11.