

ON THE SUNNY SIDE OF THE STREET

VICTOR, 20-1608: 11/12/44, HOLLYWOOD

ARRANGED BY SY OLNEY
TRANSCRIBED BY ROBERT HESS

♩ = 120

10

The musical score is arranged for a vocal quartet and a big band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) feature long, flowing melodic lines with a *pp* dynamic. The instrumental parts include:

- Saxophone:** A rhythmic pattern of eighth notes with a *pp* dynamic.
- Trumpets (1-4):** A rhythmic pattern of eighth notes with a *ff* dynamic. A **CLIP MUTE** instruction is placed above the staffs starting at measure 10.
- Trombones (1-4):** A rhythmic pattern of eighth notes with a *ff* dynamic.
- Voice:** A vocal line with lyrics and a *ff* dynamic. Chord symbols are written below the staff: E⁷, E⁷, F#m⁷, F#m⁷, F⁰, F⁰, E⁷, E⁷, E⁷, G⁷, A^v, G#m¹³, G⁷.
- Piano:** A rhythmic pattern of eighth notes.
- String Bass:** A rhythmic pattern of eighth notes with a *ff* dynamic. Chord symbols are written below the staff: E⁷, E⁷, F#m⁷, F#m⁷, F⁰, F⁰, E⁷, E⁷, E⁷, G⁷, A^v, G#m¹³, G⁷.
- Guitar:** A rhythmic pattern of eighth notes.
- Drum Set:** A rhythmic pattern of eighth notes with a *ff* dynamic.