

MISSION TO MOSCOW

COLUMBIA RECORDS: 33070-1: 07/30/42, NEW YORK
PERFORMING ARTS READING ROOM, MUSIC DIVISION, LIBRARY OF CONGRESS

COMPOSED AND ARRANGED BY IRL POWELL
TRANSCRIBED BY ROBERT HERSH

$\text{♩} = 245$

The score is arranged in 12 systems, each with a staff label on the left. The instruments are: CLARINET IN Bb (BENNY), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, PIANO, BASS, GUITAR, and DRUM SET. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 245. The piano part includes a chord progression: D, B, B, D, B, B, C, D, D, B, B, D, B, B, C, D, D, B, D, B, Em, F#, Em. The guitar part includes a similar chord progression: D, B, B, D, B, B, C, D, D, B, B, D, B, B, C, D, D, B, D, B, Em, F#, Em. The drum set part features a consistent rhythmic pattern of eighth notes.

CLARINET IN Bb
BENNY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

BASS

GUITAR

DRUM SET

$\text{♩} = 245$