

LITTLE JAZZ

VICTOR 20-1668; 04/05/45; LOS ANGELES

COMPOSED AND ARRANGED BY
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$\text{♩} = 150$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO
- STRING BASS
- GUITAR
- DRUM SET

Key musical elements include:

- Tempo: $\text{♩} = 150$
- Time Signature: Common time (C)
- Key Signature: Two flats (B-flat and E-flat)
- Dynamic markings: *ff* (fortissimo) and *trun* (trumpet/trombone) are used throughout.
- Performance instructions: "SOLO PICK-UP" is written above the Trumpet 2 staff.
- Drum Set: Features a consistent rhythmic pattern of eighth notes.