

JOHN SILVER

ARRANGED BY TODD CAMARATA
TRANSCRIBED BY ROBERT HERSH

Tempo: $\text{♩} = 164$

Key Signature: Two sharps (D major)

Time Signature: 4/4

Section A (SING)

ALTO 1: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

ALTO 2: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

TENOR 1: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

TENOR 2: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

TRUMPET 1: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

TRUMPET 2: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

TRUMPET 3: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

TROMBONE 1: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

TROMBONE 2: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

TROMBONE: JOHN SIL-VER OH JOHN SIL-VER JOHN SIL-VER OH JOHN SIL-VER

Section B (PLAY)

Piano: B^{\flat} E^{\flat} B^{\flat} E^{\flat}

String Bass: B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat}

Guitar: B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat}

Drum Set: $\text{♩} = 164$

The score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-3, Trombone 1-2, Trombone) all sing the same melody in Section A. The instrumental parts (Piano, String Bass, Guitar, Drum Set) provide accompaniment. Section B features instrumental solos for the Piano, String Bass, Guitar, and Drum Set. The score includes dynamic markings such as *ff* and *3* (triplets).