

INTERMISSION RIFF  
CAPITOL 892-2 07/14/46, HOLLYWOOD

HEAD ARRANGEMENT BY RAY GATZEL  
TRANSCRIBED BY ROBERT HERSH

♩ = 176

(A)

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO
- STRING BASS
- GUITAR
- DRUM SET

The score is in 4/4 time with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a series of rests for all instruments. The main melody is introduced by the Trombone 1 and 2 parts, with the Bass Trombone and Piano providing harmonic support. The Piano part features a complex, rhythmic accompaniment. The Guitar part provides a steady harmonic accompaniment. The Drum Set part provides a consistent rhythmic pattern. The score concludes with a final chord and a double bar line.

♩ = 176

(A)