

# I'LL TAKE TABULAH

ARRANGED BY SY QUINN  
TRANSCRIBED BY ROBERT WESSI

9

Musical score for 'I'll Take Tabulah', arranged by Sy Quinn and transcribed by Robert Wessi. The score is for a large ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARitone SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- FEMALE
- MALE (FRANK)
- VOCAL GROUP
- PIANO
- DRUMS

The score is written in 4/4 time. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARitone SAX) have lyrics written below their staves. The instrumental parts (TRUMPET 1-4, TROMBONE 1-4, and DRUMS) are written in standard musical notation. The piano part includes chords and melodic lines. The drum part includes a complex rhythmic pattern. The score is marked with a '9' at the beginning of the second system.