

FOUR BROTHERS

COLUMBIA, 38304; 12/19/47, HOLLYWOOD

COMPOSED AND ARRANGED BY JIMMY GUFFE
RECONSTRUCTED BY ROBERT HERSH

♩ = 220

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- CLARINET WOODY
- TENOR 1
- TENOR 2
- TENOR 3
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- PIANO
- BASS
- GIUARE
- DRUM SET

The score is divided into two main sections, 1. and 2., with a double bar line and repeat sign between them. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The vocal soloists (Tenors 1-3 and Baritone) play a melodic line with a *mf* dynamic. The brass section (Trumpets and Trombones) provides harmonic support with a *ff* dynamic. The piano and guitar parts consist of rhythmic accompaniment. The drum set part features a steady bass drum and snare pattern.

Chord symbols are provided for the piano and guitar parts:

B⁹ B^{m7} E^{b7} A^b F⁷ B^{m7} C^{m7} F⁷ B^{m7} E^{b7} E^{b7} A^b C^{m7} F⁷ B^{m7} E^{b7} A^b E^{b7} A^b C^{m7} F⁷ B