

DON'T BE THAT WAY

COLUMBIA, ML4341; OL/16/38; NEW YORK

ARRANGED BY EDGAR SAMPTON
TRANSCRIBED FROM THE 1938 CARNEGIE HALL RECORDING BY ROBERT HEASH

♩ = 176

CLARINET IN B♭

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

STRING BASS

GUITAR

DRUM SET

5

Chords: E♭m9, E♭m9, A♭13, A♭7(9#11), D♭9, D♭, B♭m7, E♭m7, A♭7#5, D♭, B♭m7, E♭m7, A♭7#5, D♭, B♭m7, E♭m7, A♭7#5, D♭, B♭m7, E♭m7, A♭7#5

Detailed description: This is a full orchestral score for the jazz standard 'Don't Be That Way'. The score is written for a large ensemble including Clarinet in B♭, two Altos, two Tenors, three Trumpets, two Trombones, Piano, String Bass, Guitar, and Drum Set. The music is in 4/4 time with a tempo of 176 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two systems by a double bar line with a '5' above it, indicating the fifth measure. The piano part includes a chord chart with the following sequence of chords: E♭m9, E♭m9, A♭13, A♭7(9#11), D♭9, D♭, B♭m7, E♭m7, A♭7#5, D♭, B♭m7, E♭m7, A♭7#5, D♭, B♭m7, E♭m7, A♭7#5, D♭, B♭m7, E♭m7, A♭7#5. The woodwinds and brass parts feature complex melodic lines with many slurs and ties. The drum set part shows a steady rhythmic pattern.