

BLUE SKIES (BG)

COLUMBIA, ML4342; 01/16/38, NEW YORK

ARRANGED BY FLETCHER HENDERSON
TRANSCRIBED BY ROBERT HERSH
FROM 1938 CARNEGIE HALL CONCERT

J = 180

CLARINET IN B \flat

ALTO 1
CLARINET
fff
GLISS
TO ALTO SAX.

ALTO 2
CLARINET
ff
GLISS
TO ALTO SAX.

TENOR 1
CLARINET
ff
GLISS
TO TENOR SAX.

TENOR 2
CLARINET
ff
GLISS
TO TENOR SAX.

TRUMPET 1
GRAND
fff

TRUMPET 2
GRAND
fff

TRUMPET 3
GRAND
fff

TROMBONE 1
GRAND
fff

TROMBONE 2
GRAND
fff

TROMBONE 3
GRAND
fff

PIANO

STRING BASS

GUITAR

J = 180

2

The musical score is arranged in a standard orchestral format. The top section contains four clarinet staves (Alto 1, Alto 2, Tenor 1, Tenor 2) and three trumpet staves. The middle section contains three trombone staves. The bottom section contains piano, string bass, guitar, and drums. The score is in 4/4 time with a tempo of 180. The key signature is one sharp (F#). The score includes various dynamics (fff, ff, p), articulations (gliss), and performance instructions (TO ALTO SAX., TO TENOR SAX.). The piano part includes a bass line with a triplet and a chord progression. The string bass and guitar parts also include a bass line and a chord progression. The drums part includes a bass line and a drum pattern.

D $^{\flat}$ D $^{\flat}$ D $^{\flat}$ D $^{\flat}$ D $^{\flat}$ G $^{\flat}/9$ G m^{\flat} G $^{\flat}7$ D $^{\flat}$ D $^{\flat}/9$ D $^{\flat}/9$ B m F $1+$ F 17 D E 7 A 7

D $^{\flat}$ D $^{\flat}$ D $^{\flat}$ D $^{\flat}$ D $^{\flat}$ G $^{\flat}/9$ G m^{\flat} G $^{\flat}7$ D $^{\flat}$ D $^{\flat}/9$ D $^{\flat}/9$ B m F $1+$ F 17 D E 7 A 7