

BLUE CHAMPAGNE
VICTOR LPM/LSP-3873; 08/27/41; WASHINGTON, D.C.

ARRANGED BY JERRY GARY
TRANSCRIBED BY ROBERT HERSH

Tempo: $\text{♩} = 96$

CLARINET IN B \flat

ALTO SAXOPHONE

TRUMPET 1 CUP MUTE

TRUMPET 2 CUP MUTE

TRUMPET 3 CUP MUTE

TRUMPET 4 CUP MUTE

TROMBONE 1 CUP MUTE

TROMBONE 2 CUP MUTE

TROMBONE 3 CUP MUTE

TROMBONE 4 CUP MUTE

VOICE

PIANO

STRING BASS

GUITAR

DRUM SET

Chord progression: E7 Cm7 F7 B \flat D \flat Cm7 F7 Cm7 F7 B \flat G \flat 9 E \flat m B \flat D \flat E \flat m Cm7 F \flat

The score is for a 4/4 jazz piece in G major. It features a full band arrangement with a vocal line. The instruments include Alto 1 & 2, Baritone Saxophone, Tenor 1 & 2, Trumpet 1-4, Trombone 1-4, Piano, String Bass, Guitar, and Drum Set. The tempo is 96 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. A section marked with a circled 'A' begins at measure 11. The chord progression is: E7 Cm7 F7 B \flat D \flat Cm7 F7 Cm7 F7 B \flat G \flat 9 E \flat m B \flat D \flat E \flat m Cm7 F \flat .