

# BETWEEN 18TH AND 19TH ON CHESTNUT STREET

(FROM THE CHARLIE BARNET COLLECTION AT THE LIBRARY OF CONGRESS)

(A)

TRANSCRIBED BY ROBERT HERSH

*♩ = 120*

ALTO SAXOPHONE

ALTO 1

ALTO 2

TENOR 1

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

VOICE

PIANO

STRING BASS

GUITAR

DRUM SET

*B $\flat$  LET ME TALK YA' BOUT A PLACE IN TOWN Cm IN AN OUT-OF-PLACE BANK-IN PLACE OF GREAT BE KINDER DO WHAT*

The musical score is arranged in a standard orchestral format. It includes parts for Alto Saxophone (Alto 1 and 2, Tenor 1, Baritone Saxophone), Trumpet (1-4), Trombone (1-3), Voice, Piano, String Bass, Guitar, and Drum Set. The tempo is marked as quarter note = 120. The key signature is B-flat major. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The vocal line includes the lyrics: "LET ME TALK YA' BOUT A PLACE IN TOWN IN AN OUT-OF-PLACE BANK-IN PLACE OF GREAT BE KINDER DO WHAT".