

BEGIN THE BEGUINE

ARRANGED BY JERRY GRAY
TRANSCRIBED BY ROBERT HERSH

Tempo: $\text{♩} = 148$ $\text{♩} = 148$

CLARINET IN B♭

ALTO 1 *mf* *pp* *pp* *pp* *pp*

ALTO 2 *mf* *pp* *pp* *pp* *pp*

TENOR 1 *mf* *pp* *pp* *pp* *pp*

TENOR 2 *mf* *pp* *pp* *pp* *pp*

TRUMPET 1 *St. MUTE* *p*

TRUMPET 2 *St. MUTE* *p*

TRUMPET 3 *St. MUTE*

TROMBONE 1 *St. MUTE* *f* *p*

TROMBONE 2 *St. MUTE* *f* *p*

TROMBONE 3 *St. MUTE* *f* *p*

PIANO

BASS

GUITAR

DRUM SET $\text{♩} = 148$

Chord Progression: D D Dm7 D D Dm7 D D D Em7 A7

Section Marker: (A)